

# BRAD FISHER

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Recording engineer, producer, live sound engineer, and composer/arranger, with 10+ years of professional experience tracking, mixing, mastering, editing, programming, and sequencing audio. Highly educated multi-instrumentalist with more than 20 years of music theory and ear training.

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## EXPERIENCE

### Manchester Orchestra

USA

*Monitor Engineer, Stage Manager, Backline Tech*

*April 2014-Present*

- Manage all technical details for domestic tours, including equipment selection, coordinating load-in/load-out with local crews, and stage setup/cabling, as well as all instrument and technical maintenance
- Set up six monitor mixes across various analog and digital consoles, making adjustments throughout set
- Coordinate and run sound check along with front of house engineer and band, ensuring proper placement and levels of all equipment and instruments

### Eldest Only Productions

Atlanta, GA

*Founding Partner and Co-Owner, Audio Engineer/Producer*

*August 2009-June 2015*

- Chief engineer in charge of all setup and recording, post-production, mixing, and mastering for a variety of clients, including record labels, independent artists, music libraries, and film production companies, in both Eldest Only studio and numerous commercial recording facilities
- Co-owned and operated state-of-the-art studio, curating and organizing a collection of high-quality gear
- Managed and trained staff of assistant engineers, organizing workload and providing guidance
- **Notable clients:** Manchester Orchestra; Grouplove; Frightened Rabbit; Right Away, Great Captain!; A Rocket To The Moon; Whitestone Motion Pictures; Paul McDonald; O'Brother

### Counterfeit Mistress Productions

Atlanta, GA

*Recording and Mix Engineer*

*June 2006-August 2009*

- Handled all engineering duties for projects, including setup, running Pro Tools, editing, and mixing
- **Notable clients:** Aaron Shust; Manchester Orchestra; Right Away, Great Captain!; Kristy Starling; Harrison Hudson; The Enemy Lovers

### Berklee College of Music

Boston, MA

*Live Sound Engineer, Booking*

*February 2005-May 2007*

- Front of House and monitor engineer in charge of designing, setting up, and running a live sound reinforcement system
  - Responsible for booking talent and managing the calendar of shows
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## SKILLS

- Extensive experience with analog outboard gear, large and small format analog and digital consoles, vintage and modern microphones, gain staging, signal flow/patch bays, clocking, plug-ins, and MIDI
  - Specialize in microphone selection and placement for all types of acoustic instruments and sources, including vocals and voice-over, in both studio and live environments
  - Proficient Pro Tools operator and editor, also skilled in Ableton Live, Reason, and Logic; years of experience with Melodyne, Beat Detective, and programming using various virtual instruments and synths
  - **Studio consoles:** API Legacy/1608/3224, SSL G/E/AWS, Neve 8068/V-Series/5088, Trident A/B/88, MCI/Sony MXP, Toft ATB
  - **Live consoles:** Venue/SC48, Soundcraft Vi-series/Ghost, Yamaha M7CL/PM5D/LS9, Midas Pro2/Heritage, Allen and Heath GL/MixWizard, Mackie
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## EDUCATION

### Berklee College Of Music

Boston, MA

*Bachelor's Degree in Music Production and Engineering*

*September 2003-May 2007*